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• south carolina state museum

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WINTER

VOLUME XXXIII NO.1

# images

REQUIEM FOR MOTHER EMANUEL: OPENING JANUARY 27







## THE DIRECTOR'S DESK

### MUSEUM REACCREDITATION IN 2018

WILLIAM CALLOWAY, EXECUTIVE DIRECTOR

In 2018, the State Museum will undergo the reaccreditation process from the national organization, The American Alliance of Museums (AAM). The State Museum was first accredited in 1992 then was granted reaccreditation in 2004. Due to some internal changes in AAM, our reaccreditation timeline was extended from 10 to 15 years for this cycle. Accredited status from the Alliance is the highest national recognition achievable by an American museum. Of the nation's estimated 17,500 museums, 1,048 (only 6%!!) are currently accredited. In the state of South Carolina, there are only 14 institutions that are accredited.

As the museum field's mark of distinction, accreditation offers high profile, peer-based validation of our museum's operations and impact. Accreditation increases our museum's credibility and value to funders, policy makers, community and peers. For more than 40 years, the accreditation program has been recognized as the "gold standard" of museum excellence. With its mix of self-assessment, peer review and public recognition, AAM accreditation helps to ensure the integrity and accessibility of museum collections, reinforce the education and public service roles of museums and promote good governance practices and ethical behavior.

Two core questions guide every accreditation review:

- How well does the museum achieve its stated mission and goals?
- How well does the museum's performance meet standards and best practices as they are generally understood in the museum field, as appropriate to its circumstances?

The accreditation process is centered on self-study and peer review and takes 8-16 months to complete, every ten years. Accreditation recognizes high standards in individual museums and ensures that museums continue to uphold their public trust responsibilities. Developed and sustained by museum professionals, the museum accreditation program is the field's primary vehicle for quality assurance, self-regulation and public accountability. AAM accreditation signifies excellence and credibility to the entire museum community, to governments and outside agencies and to the museum-going public.

The State Museum will be evaluated on the following  
**"Characteristics of Excellence" -**

#### Public Trust and Accountability

- The museum is a good steward of its resources held in the public trust.
- The museum identifies the communities it serves, and makes appropriate decisions in how it serves them.

#### Mission and Planning

- The museum has a clear understanding of its mission and communicates why it exists and who benefits as a result of its efforts.
- All aspects of the museum's operations are integrated and focused on meeting its mission.

#### Organizational Health

- The museum operates in a fiscally responsible manner that promotes its long-term sustainability.
- The governing authority, staff and volunteers have a clear and

shared understanding of their roles and responsibilities.

#### Collections Stewardship

- The museum owns, exhibits, or uses collections that are appropriate to its mission.
- The museum legally, ethically, and effectively manages, documents, cares for, and uses the collections.

#### Education and Interpretation

- The museum clearly states its overall educational goals, philosophy, and messages, and demonstrates that its activities are in alignment with them.
- The museum understands the characteristics and needs of its existing and potential audiences and uses this understanding to inform its interpretation.

#### Facilities and Risk Management

- The museum allocates its space and uses its facilities to meet the needs of the collections, audience, and staff.
- The museum has appropriate measures to ensure the safety and security of people, its collections and/or objects, and the facilities it owns or uses.

#### Operational

- The museum is efficient with use of POS systems, sales, rentals, and other systems that keep the museum open and functional.
- The museum evaluates the visitor experience and participation in content offerings in order to maximize public impact of facility.

#### Benefits of Accreditation

1. Credibility and Accountability
  - National recognition of our museum's commitment to excellence and the highest professional standards of museum operation and public service
  - Increased credibility with funding agencies and donors
2. Clearer Sense of Purpose
  - A clearer sense of purpose and understanding of our museum's strengths, goals, priorities and mission
  - An opportunity for staff and board to be thoughtful about their practice
3. Leverage and Support
  - A valuable tool in lobbying local and state governments
  - Maintenance of accreditation a leveraging tool to attract support for capital improvements
4. Sustainability and a Stronger Institution
  - Fosters sustained organizational development and improvement
  - A governing authority better educated about museum standards

As you can see, this process is an in-depth look and evaluation of what we do as an institution. Our entire staff will participate in the process as each team member has been assigned a committee. Additionally, both the Museum Commission and the Foundation Board of Directors will participate in the process.

It will be a challenging yet rewarding undertaking and I will keep you updated on the process and results over this next year.





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## MUSEUM COMMISSION

Gray T. Culbreath, Chairman  
Dr. Amon A. Martin Jr., At Large  
Sharon Bryant, At Large  
Lou S. Nolan, District 2  
Lori M. Kinley, District 3  
Dr. Alexander Patrick, District 4  
Col. Claude Eichelberger, District 5

## ABOUT IMAGES MAGAZINE

**IMAGES** is the quarterly membership magazine for the South Carolina State Museum. All material printed in **IMAGES** is copyrighted 2017 by the South Carolina State Museum and may not be reprinted without permission.

## EDITOR

Jared D. Glover

## DESIGNER

Marlena C. Jones

## CONTRIBUTORS

Willie Calloway, Lori Kornegay, Dave Cicimurri, Matthew Whitehouse, Jessica Herrington, Jennifer Lee, Laura Kane, Karen Hall, Celeste Wszola, and Tracy Anderson

## CONTACTS

General Information: 803.898.4921  
Membership: 803.898.4937

## MUSEUM HOURS

Mon/Wed, Thur/Fri: 10a.m. - 5a.m.  
Tues 10a.m. - 8p.m.  
Sat 10a.m. - 6p.m.  
Sun 12p.m. - 5p.m.

**OPEN:** State and federal holidays

**CLOSED:** Easter, Thanksgiving, Christmas Eve and Christmas Day



VISIT US AT: [SCMUSEUM.ORG](http://SCMUSEUM.ORG)



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# *LEO TWIGGS* Requiem for Mother Emanuel

Lori Kornegay

South Carolina's torrid racial past has long inspired powerful artistic statements from renowned South Carolina-based artist Leo Twiggs, yet the nine works created in the aftermath of the murders on the evening of June 17, 2015 at "Mother Emanuel" AME Church in Charleston are perhaps the most compelling and poignant of his sixty-year career.

Works of art can offer moments of transcendence and with the exhibition *Requiem for Mother Emanuel*, opening at the museum in late January, artist Leo Twiggs provides such a moment. Symbols and signifiers of the South's complicated racial history have been reflected in Twiggs's work throughout his 60 year career. The nine batik paintings in this exhibition, created in the aftermath of the murders on the evening of June 17, 2015, at Mother Emanuel AME Church in Charleston, represent a powerful culmination of his life's work.

Twiggs began work on these pieces soon after the shooting. Painting provided a vehicle for the artist to process this awful event and search for meaning, as he continued working into 2016. The final series reveals his reflections on, not only the shooting, but also the aftermath including the responses of the family members, the church and fellow citizens. As Dr. Twiggs notes, "My paintings are testimonies to the nine who were slain. But I also record another moment: our state's greatest moment ... a response that moved us from tragedy to redemption. For one shining moment, we looked at each other not as different races, but as human beings."

In the days and weeks after the tragedy, Charleston's Mother Emanuel received an outpouring of support as visitors from around the world came to express their condolences and left handmade prayer quilts, letters, flowers and countless other items in front of the church. In conjunction with the exhibition of Twiggs's work, the museum will exhibit items from the church on the fourth floor, just outside of the gallery. *Requiem for Mother Emanuel* is also accompanied by a seven minute video featuring Dr. Twiggs, and is an exploration of the context, impetus and inspiration for his work. Related programming will take place throughout the run of the show including Tuesday night *Circles of Dialogue*, facilitator-led discussion groups to help guests explore their reactions to this thought-provoking exhibition.

*Requiem for Mother Emanuel* is an incredibly moving exhibition - reflective and ultimately inspiring, which is amazing considering it's a response to something so horrific. It represents a seminal moment in Dr. Twiggs's long and distinguished artistic career, as if he had been preparing for this difficult task his whole life. The depth and complexity of the work is profound and gives voice to our collective grief and aspirations, both as South Carolinians and brothers and sisters in this world.



*Requiem for Mother Emanuel*  
January 27 – April 29, 2018  
South Carolina State Museum

Programming in conjunction with the exhibition

Circles of Dialogue | Tuesdays, 6:30-8p.m.  
February 20, March 20, and April 17, 2018

Discussion groups will be offered during several Tuesday evenings throughout the run of the exhibition. Guests are invited to join a facilitator-led discussion group to explore their reactions to this thought-provoking exhibition. Any guest who purchases museum general admission can return and participate in one of the discussions listed above or you can arrive early on that Tuesday to view the exhibit and then join the discussion. Discussion will be facilitated by Dr. Deborah J. Walker, who has worked as a multicultural and organizational development consultant for over 25 years. See our website for details on signing up to participate.

PLEASE NOTE: There is no additional charge to participate, however space may be limited, so contact Group Visits at 803.898.4999 or email [group\\_visits@scmuseum.org](mailto:group_visits@scmuseum.org) to sign up to participate.

Art Day | Honoring the work of Dr. Leo Twiggs  
Saturday, March 10

On Saturday March 10th, the museum will have a day of programs highlighting the work of artist and community leader Dr. Leo Twiggs. This will serve as an opportunity to recognize Twiggs for his many contributions to the arts community in South Carolina, where he has been an influential leader for decades. The day's activities will include a gallery talk by Twiggs, music performances related to the exhibition, South Carolina artists working throughout the museum, behind-the-scenes tours, hands-on family activities and more.

State Museum Members are invited to attend the day's reception honoring Dr. Twiggs on Saturday, March 10 from 2-4pm. Members can RSVP to Shannon Greene at [Shannon.greene@scmuseum.org](mailto:Shannon.greene@scmuseum.org) if you plan to attend.





## CLAY WOOTEN INSPIRES STUDENTS WITH ART

Wooten says he was given complete artistic freedom as far as design and had the opportunity to work with five volunteers and Lee Snelgrove, executive director of One Columbia.

"Clay and I met with the staff at the Ben Arnold Center and talked through what they thought would be of interest to them and the kinds of activities that they offer at the center," said Snelgrove. "Clay created the design and we proposed it to them and they loved it."

You can see some of Wooten's work all over Columbia, like the large fox on Rosewood (on the same building as the Cigar Box) as well as a large wall next to that mural as an open space for people to paint freely on, called the Rosewood Art Alley.

The project was birthed from City of Columbia Mayor Steve Benjamin's Columbia CityServe Program, which focuses on a month of service projects in five categories: health, hunger, home improvement, beautification and education.

"I mainly focused on illustrating their mission while still thinking like a kid. I built a lot of tree houses as a kid so I guess that's where that inspiration came from", said Wooten. "I was contacted by One Columbia to design a mural for the Boys and Girls Club of the Midlands. I met with some of the staff and they wanted something that would inspire children to be creative and use their imagination."



THE MUSEUM ROADSHOW RETURNS, JANUARY 27!

Curious about an item you found while shopping at a flea market, antique shop or rummaging through a relative's attic? Is it worth a fortune or just pennies? The Museum Roadshow is the perfect place to find out.

Guests will have their chance to sit down with experts in pottery, jewelry, textiles and dolls, books, coins, guns and more. This signature event, inspired by Public Broadcasting Service's "Antiques Roadshow," has become immensely popular among museum regulars. From 9:30 a.m. until 3 p.m. local experts will be offering informal verbal appraisals.

“Throughout the year we get many calls from the public about items found at flea markets, garage sales or that were passed down through generations,” said programs manager Celeste Wszola. “This event is a great opportunity for people to learn more about those items, including their stories, significance and value.”

Museum curators will also be on-site throughout the day offering assistance and background information on many items. The State Museum has even acquired some items from a number of previous roadshows, like this narrative quilt (pictured).

“Lizzie Collins made two embroidered, narrative quilts with hunting scenes,” said JoAnn Zeise, State Museum curator of history. “The maker’s family ran a store in Lumberton, NC, but lived in the Gap Way community of Marion County, SC. The images may have been inspired by 19th century boxes and cartons found in their own general store.”

Museum curators are always looking for items to fill gaps in the State Museum's collection. Museum Roadshow is a fantastic way for them to get a firsthand look at items being brought in that could possibly help tell South Carolina's story.



BE SURE TO GET YOUR TICKETS EARLY

## MEMBER TICKETS

1 ITEM: \$20  
2 ITEMS: \$28  
3 ITEMS: \$32  
4 ITEMS: \$36

## PUBLIC TICKETS

1 ITEM: \$25  
2 ITEMS: \$35  
3 ITEMS: \$40  
4 ITEMS: \$45

**Tickets can be purchased in advance online at [scmuseum.org](http://scmuseum.org), in person at the museum or by calling 803-898-4999. Limit 4 items per person.**



## MEET OUR NEWEST TEAM MEMBERS



### JOIN US IN WELCOMING NEW FULL-TIME STAFF MEMBERS

#### Front (Left to Right)

Tracy Anderson,  
Membership Manager

Darryl Cummings,  
Public Safety Assistant

Jeremy Burt,  
Exhibits Electrician

Essence Fayall,  
HR Manager

Diana Yoder,  
Science Education  
Manager

Timia D. Thompson,  
Outreach Education  
Manager

#### Back (Left to Right)

Dallas Austin,  
Exhibits Craftsman

Tyrone McCoy,  
Public Safety Assistant

Daborn Westbrook,  
Building Services Manager

Cassie Ward,  
Collections Outreach  
Manager

Jennifer Lee,  
History and Art Education  
Manager



**FEB 9 | 6:30 PM - FEB 10 | 10 AM**



**A tragic tale of titanic proportions. A glittering artifact, once lost but now found. The invitation to a bold new exhibit. What could possibly go wrong?**

Join us for a thrilling overnight adventure and help solve SCSM's **Night at the State Museum Mystery: *The Case of the Purloined Pendant***, Feb. 9-10! Who done it? Was it the schoolteacher? The Civil War soldier? The colonial lass? Charles Townes himself? Search for clues and put together pieces of the puzzle with help from the museum's own inhabitants, as exhibits 'come to life' to separate fact from fiction.

A planetarium Live Sky presentation; *The LEGO Movie 4-D Experience*; and general admission to the whole museum are included in the festivities. You'll enjoy a pizza dinner from Little Caesar's and sleeping amongst the artifacts, with a continental breakfast the following morning.

For more information or to make a reservation, visit our website [scmuseum.org](http://scmuseum.org).

**Have you got what it takes to unearth  
the museum's biggest secret?**

**Tickets are \$35 per person for public and \$28 per person for members. Space is limited.**

## Amore UNDER THE STARS

**WEDNESDAY, FEBRUARY 14 • 6-9PM**

**\$35/PERSON • \$28/MEMBERS**

For more information or to make a reservation, visit [SCMUSEUM.ORG](http://SCMUSEUM.ORG)

- ROMANTIC HISTORY TOURS
- SPECIAL VALENTINE'S PLANETARIUM SHOW
- OBSERVATORY: ROMANTIC SKY VIEWING
- FOOD, BEER & WINE INCLUDED





## THE STATE MUSEUM HOSTS GIRL SCOUTS BADGE CLINICS

Know a Girl Scout looking to satisfy badge recommendations? Well, we've got three perfect opportunities coming up at the State Museum in January, February and March. Each clinic will have a different theme to help scouts reach their goals. Scouts will learn the basics of programming in *Building Bots and LEGO Laughs* by creating their Binary Baubles to wear, go *Full STEAM Ahead* by building their own Doodlebots and follow the footsteps of some brave women in *Code Breakers*. Each clinic will include general admission to the museum and fun items for scouts to take home.

Please contact [scouts@scmuseum.org](mailto:scouts@scmuseum.org) or (803)898-5033

### Building Bots and LEGO Laughs

**Who:** Brownies, Juniors, Cadettes  
**When:** January 6, 13, 20, 27, 2018  
10am-1pm or 2pm-5pm  
**Fee:** \$25 per girl; \$15 per adult  
**Minimum:** 10 scouts | **Maximum:** 25 scouts

Come with us as we explore the radical world of robots! Scouts will become familiar with important figures in the history of computer science, do a little dancing as they learn about the basics of programming, and create their own Binary Baubles to wear. Scouts will also learn to code and execute maze-solving and basketball shooting programs using Ozobot and Dash robots. These activities culminate in a LEGO WeDo project, where Scouts will have the opportunity to flex their engineering chops as they collaborate to build bots and complete special missions. Then, we'll take a trip and experience LEGOs in the 4D theater!

### Full STEAM Ahead!

**Who:** Daisies, Brownies, Juniors, Cadettes  
**When:** February 3, 10, 17, 24, 2018  
10am-1pm or 2pm-5pm  
**Fee:** \$25 per girl; \$15 per adult  
**Minimum:** 10 scouts | **Maximum:** 25 scouts

What can art teach us about physics? Are robots simply tools or can machines be artists as well? Join SCSM as we go Full STEAM Ahead into a world of physics fun to answer these questions! Scouts will get into the swing of things using scientific and mathematical principles to make Pendulum Paintings. Next, we'll explore technology to make connections and understand simple circuits with "Squishy Circuits". Finally, Scouts will put on their engineering hats and design their very own DoodleBot. Scouts will use their creations to determine whether or not a robot's drawing is really art.

### Code Breakers

**Who:** Juniors, Cadettes  
**When:** March 3, 10, 17, 24, 2018  
10am-1pm or 2pm-5pm  
**Fee:** \$25 per girl; \$15 per adult  
**Minimum:** 10 scouts | **Maximum:** 25 scouts

At a time when men and women's behavior was subject to a strict code of conduct – and women's rights were just a dream of the future – some bold ladies broke all the rules and risked everything... as spies. Follow in the footsteps of these brave women who traded petticoats for trousers and fearlessly faced the enemy in the hopes of saving the day. We'll also look at the various types of encryption they used – and try our hands at a little code breaking of our own!



# EDUCATION NEWS

## FAMILY ASTRONOMY WORKSHOP

Matthew Whitehouse & Jessica Herrington

### JOIN US FOR OUR FAMILY ASTRONOMY WORKSHOPS!

**January 20 or February 24 | 6 - 8 p.m.**

Did you or your child get a telescope for Christmas? Have you had a telescope for years and you're wondering what to do with it? If so, this workshop is for you!

While there's a lot of great information on using a telescope online, nothing beats hands-on experience. You're invited to participate in workshops on either Jan. 20 or Feb. 24, 6 - 8 p.m., to learn from our astronomy experts. Our observatory team has years of practical experience with small telescopes, and we'd love to help you get started. The January and February classes are exactly the same, so pick the date that works best for you and your family. Space is limited, so you'll want to make your reservations fast!

Here's what you'll learn:

- An easy way to find stars, constellations and planets are visible at different times of the year
- How to find your way around the night sky using star wheels and useful phone apps
- How to set up your telescope
- How to use your telescope to find objects in the night sky
- Tips and tricks from our astronomy education team that will help you get the most from your telescope

One of the most important things to know when using your telescope is how to find your way around the night sky. During the workshop, you and your family will receive star wheels that help you identify stars and constellations for all times of the year. You'll practice using your star wheel in our planetarium, and then have a chance to try it on the actual night sky. The star wheels will be yours to take home at the end of the workshop. We'll also provide you with a red flashlight which is a must have for any budding astronomer. The red light helps you see in the dark without ruining your night vision.

If you don't have a telescope but still want to come, you can use one of ours! We can also give you advice on buying a telescope and recommend models and purchasing sources.

Don't miss this opportunity to get hands-on telescope experience with the support of SCSM astronomy experts!



**Tickets for each workshop are \$20 for general public, \$15 for museum members and \$5 for Astrokids members. Space is limited. Tickets can be purchased online at [scmuseum.org](http://scmuseum.org).**





# SPRING BREAK AT THE STATE MUSEUM

APRIL 2-6, 2018 | AGES 6-11

presented by  **Aflac**

## DAILY THEMES PICK ONE DAY OR PICK THEM ALL!

### Natural History Shark Day | April 2

Dive into all things shark with the South Carolina State Museum as we become Museum Sharksperts! Learn about the world's most notorious and misunderstood fish. (That's right—fish!)

### Pirate History Day | April 3

Ahoy, matey! Come aboard the good ship SCSM and explore the world of Pirates! We'll visit with some of the most fearsome fellows and dauntless damsels who ever sailed the seven seas, make our own formidable flag and have a swashbuckling good time! Arrgh!

### S.T.E.A.M. LEGO Day | April 5

Come visit the land of Legos with Emmet, Wild Style, Princess UniKitty and the whole gang! We'll problem solve while constructing mazes and test our ability to "Master Build" challenges together.

### Astronomy Day | April 4

Prepare for beautiful spring nights by familiarizing yourself with the seasonal night sky in the planetarium and enjoy windy days in the backyard with your very own planetary wind chimes.

### Topiary Garden Art Day | 6

Did you know art can be made of plants? Bishopville resident Pearl Fryar creates beautiful living sculptures out of all sorts of trees and shrubs, and the State Museum is thrilled to have several pieces of his work in our collection. Join us as we learn about this amazing artist and try out his techniques in our own creations.

#### MUSEUM MEMBERS:

\$40/day or \$160/week  
Extended Day: \$10/day  
or \$40/week

#### NON-MEMBERS:

\$50/day or \$200/week  
Extended Day: \$15/day  
or \$50/week

#### CAMP HOURS

Drop-off: 8:00-8:45 a.m.  
Pick-up: 3:30 p.m.  
Extended Day: 3:30-5:30 p.m.

FOR FULL SCHEDULE & REGISTRATION  
**301 GERVAIS ST. | 803.898.4999 | [SCMUSEUM.ORG](http://SCMUSEUM.ORG)**



# 2018 WINTER EVENTS

Events are included with your museum membership or general admission unless otherwise noted. Dates and times are subject to change.

VISIT [SCMUSEUM.ORG](http://SCMUSEUM.ORG) FOR A FULL SCHEDULE AND TICKETS.

## DAILY SHOWS

### Rev. Dr. Solomon Jackson, Jr. 4D Theater

*Tiny Giants: 4D Experience®*

*The LEGO® Movie™ 4D Experience*

### BlueCross BlueShield of South Carolina Planetarium

*NEW! Two Small Pieces of Glass and the Mysterious Moon*

*Earth, Moon and Sun*

*Live Sky Tour*

*Laser iPop (Tuesday Nights at 7 p.m.)*

### Boeing Observatory (weather permitting)

**Solar Viewing:** Every Day

**Night Sky Viewing:** Every Tuesday until 8 p.m.

## CURRENT EXHIBITS

### **NEW! Requiem for Mother Emanuel (Opening Jan. 27):**

This exhibit features nine batik works of art created by South Carolina artist Leo Twiggs in the aftermath of the 2015 murders at Mother Emanuel AME Church in Charleston. **See page 3 for details.**

**Eclipsing 50:** A part of the SC Arts Commission's 50th anniversary, this show highlights art work collected between 1967 and 2017 by the commission. See over 80 pieces of artwork that transcends a particular time and place, and the artists who broke through in the pursuit of artistic expression.

### **Closing Feb. 18! South Carolina's First Astronaut Charles Duke and the Apollo Missions:**

This new exhibition explores South Carolina's First Astronaut Charles Duke and the Apollo Missions. A native of Lancaster, South Carolina NASA selected Duke to join the Apollo Space Program in 1966. He served as part of the Apollo 10, 11, 13, 16, and 17 missions. In 1972, as lunar module pilot on the Apollo 16 mission, Duke became the tenth man to walk on the Moon.

## JANUARY

### Girl Scouts Clinics

**Saturdays in Jan. 6, 13, 20, 27**

**10 a.m.-1 p.m. & 2 - 5 p.m.**

See page 8 for details.

### First Citizens First Sunday

**Sunday, January 7**

General admission is only \$1 for guests on the first Sunday of every month! PLUS enjoy 4-D movies, planetarium shows and/or blockbuster exhibit admission, for only an extra \$5 each!

### Sensory Friendly Day

**Monday, January 8**

On this day visitors will be able to enjoy a less crowded environment, a designated sensory room, light and sound reduction when possible and a special themed activity presented by SC Autism. School groups and families with special needs are invited to share this time and space with others facing similar challenges in a safe, understanding environment.

### Family Astronomy Workshop

**Saturday, Jan. 20 | 6 - 8 p.m.**

See page 9 for details.

### Museum Roadshow Winter Edition

**Saturday, Jan. 27 | 9:30 a.m.-3 p.m.**

See page 6 for details.

### Bluegrass Night at 2nd Shift Twosday

**Tuesday Jan. 30 | 6 - 8 p.m.**



## FEBRUARY

### Girl Scouts Clinics

Saturdays, Feb. 3, 10, 17, 24

10 a.m.-1 p.m. & 2 - 5 p.m.

See page 8 for details

### First Citizens First Sunday

Sunday, February 4

### Night at the Museum: Mystery!

Friday, Feb. 9 – Saturday, Feb. 10

6:30 p.m. – 10 a.m.

Experience this thrilling overnight adventure and help solve *the Case of the Purloined Pendant*. Search for clues and put together pieces of the puzzle with help from the museum's own inhabitants, as exhibits 'come to life' to separate fact from fiction. A planetarium Live Sky presentation; *The LEGO Movie 4-D Experience* and general admission to the museum are included in the festivities. For more information or to reserve your family's spot visit [scmuseum.org](http://scmuseum.org) See page 7 for details.

### Amore Under the Stars

Wednesday, Feb. 14 | 6 - 9 p.m.

See page 7 for details.

### AstroKids Annual Space Party

Friday, Feb. 16 | 6 - 9 p.m.

### Circle of Dialogue

Tuesday, Feb. 20 | 6:30 - 8 p.m.

In conjunction with: *Requiem for Mother Emanuel* Exhibit. See page 4 for details.

### Friday Night Laser Lights

Friday, Feb. 23 | 6 - 10 p.m.

Enjoy a dazzling display of lasers set to set to your favorite music in the BlueCross BlueShield of South Carolina Planetarium. Choose from three full-dome laser shows at 7 p.m., 8 p.m. and 9 p.m. Delicious food available for purchase as well as a selection of beer, wine and non-alcoholic beverages. Limited seating available. One show: \$10 for general public/\$8 for museum members. Two shows: \$15 for general public or \$12 for museum members.

### Family Astronomy Workshop

Saturday, Feb. 24 | 6 - 8 p.m.

### Bluegrass Night at 2nd Shift Twosday

Tuesday, Feb. 27 | 6 - 8 p.m.

## MARCH

### College Art Day

Friday, Mar. 2 | 10 a.m. - 2 p.m.

High School students will have a unique opportunity to meet current college fine art majors and professors from schools around our state and hear about their college art departments first-hand. Students will also have the opportunity to hear from recent graduates that are now using their art degrees as professionals in the workforce.

### Girl Scouts Clinics

Saturdays, Mar. 3, 10, 17, 24

10 a.m.-1 p.m. & 2-5 p.m.

See page 8 for details.

### First Citizens First Sunday

Sunday, Mar. 4

### Art Day

Saturday, Mar. 10 | 10 a.m. - 4 p.m.

See page 4 for details.

### Circle of Dialogue

Tuesday, Mar. 20 | 6:30 - 8 p.m.

### Bluegrass Night at 2nd Shift Twosday

Tuesday, Mar. 27 | 6 - 8 p.m.

## COMING IN APRIL!

### Museum Yard Sale | Sat., Apr. 14

### Circle of Dialogue

Tue, Apr. 17 | 6:30 - 8 p.m.

### Bluegrass Night at 2nd Shift Twosday

Tue. Apr. 24 | 6 - 8 p.m.

## WE'RE OPEN LATE ON TUESDAYS!



**2ND SHIFT TWOSDAYS | 6 – 8 p.m.  
(10 p.m. starting Mar. 13)**

The South Carolina State Museum is open late every Tuesday for Second Shift Twosdays. Guests can explore the evening sky in the observatory, catch *The LEGO Movie 4D Experience* in the 4D theater, and experience some of your favorite tunes choreographed set to a spectacular laser show in the planetarium. General admission is two for \$10 starting at 5 p.m.

**VISIT [SCMUSEUM.ORG](http://SCMUSEUM.ORG) FOR FULL SCHEDULE AND TICKETS**



# CURATOR'S CORNER

## NATIONAL SCIENCE FOUNDATION GRANT WILL HELP PRESERVE SC MARINE SKELETAL SPECIMENS

Dave Cicimurri

The South Carolina State Museum recently submitted a grant proposal to the National Science Foundation to help curate a small portion of the natural history collection. We requested over \$298,000 for the two-part, two year project to preserve and catalog more than 1,300 marine mammal skeletal specimens the Museum holds in trust for the National Oceanic and Atmospheric Administration (NOAA).

**What exactly is the NOAA collection?** As part of the Southeast Region Marine Mammal Stranding Network, the National Centers for Coastal Ocean Science (NCCOS: NOAA) in Charleston has been recovering complete or partial carcasses of dead stranded animals for soft tissue samples and skeletal parts.

**Why is the collection important?** The collection includes the remains of 23 marine mammal taxa, all of which are protected under the Marine Mammal Protection Act of 1972. The collection mostly consists of cetacean species (baleen and toothed whales), but there are a few bones of Florida manatee and harbor seal. Some of the cetaceans, like bottlenose dolphin, are common, but whales like the North Atlantic right whale are rarely encountered in South Carolina's coastal waters. Other species, some of which are listed as Endangered or Vulnerable by the International Union for Conservation of Nature and Natural Resources (IUCN), include fin whale, humpback whale, sperm whale, melon-headed whale, pygmy killer whale, Atlantic white-sided dolphin, striped dolphin, pantropical spotted dolphin, Atlantic spotted dolphin, rough-toothed dolphin, pygmy sperm whale, dwarf sperm whale, short-finned pilot whale, long-finned pilot whale, Cuvier's beaked whale, Blainville's beaked whale, Gervais' beaked whale and sei whale. Melon-headed whales and Atlantic white-sided dolphins were only recently (2012) identified as occurring in South Carolina coastal waters, and the first South Carolina record of Sowerby's beaked whale was confirmed (2017) through DNA analysis of remains from an animal stranded in 2011.

These specimens serve as voucher material for marine mammals stranded in South Carolina and elsewhere in the southeastern US, and skeletal parts are used to confirm the identification of decomposed animals occurring on South Carolina beaches. The collection is an important research tool for species management purposes (i.e., conservation of estuarine versus offshore bottlenose dolphin populations), gauging marine mammal health (i.e., dietary insufficiencies), understanding functional morphology of skeletal systems (i.e., how the inner ear of

deep-diving whales works), and forensic studies (i.e., bone abnormalities).

**Why does the Museum have this collection?** The collection was stored at the NCCOS facility until the early 2000s, but space constraints forced staff to move the material to an off-site storage unit. Unfortunately, NCCOS lost the use of the unit and had to find another repository for the collection. NCCOS contacted us and chose the State Museum to act as the repository for this important collection.

### **What are the goals of the project should it be funded?**

We will hire a part-time collections assistant who will help with completing both parts of the project. The preservation portion of the project includes purchasing and installing a new compactor storage system. After the new storage system is installed, we will conduct an inventory and re-house the specimens and assign catalogue numbers to them (including numbering each bone). The digitization part of the project includes photographing each specimen and creating digital accession records using our new EMu database. Completing the project will ensure proper housing of the collection and significantly improve access to it for scientific research. We hope to eventually use the collection for exhibit purposes at the Museum, and for community outreach by our staff. The information related to each specimen will be available to a global audience through a Museum-sponsored website and biodiversity portals like Symbiota, Global Biodiversity Information Facility (GBIF), VertNet and iDigBio.



"Former SC State Museum Curator of Natural History, Jim Knight, is all smiles as he helps unload the first van-full of dolphin skulls from NOAA. The van is parked inside the Museum's six-ton freight elevator."



# MORE FOR MEMBERS

## MEET YOUR NEW MEMBERSHIP TEAM

### Tracy Anderson, Membership Manager



Tracy joined the State Museum two years ago as the membership assistant and was recently promoted to Membership Manager.

After receiving a B. S. Degree, in Integrated Marketing Communication from Winthrop University, Tracy developed a love

for nonprofits and for working at museums. Once the opportunity came around to work at the State Museum she jumped at the chance.

"When the Membership Manager Position became available it seemed like the perfect chance to grow with the membership program," said Tracy. "This opportunity will allow me to create and explore new options for membership."

### Tracy Anderson

[tracy.anderson@scmuseum.org](mailto:tracy.anderson@scmuseum.org) | 803.898.4937

### Kelsey Sadlier, Membership Assistant



Kelsey started working for the museum in October and is thankful for the support everyone has shown her here at the museum.

As a recent graduate of Western Carolina University she majored in History with a minor in Business Law and marched with the Pride of the Mountains Marching Band

at Western.

She loves hearing about other people's life experiences and getting to know others, so feel free to say hello to her if you see her around the museum.

### Kelsey Sadlier

[Kelsey.sadlier@scmuseum.org](mailto:Kelsey.sadlier@scmuseum.org) | 803.898.5397

## *A note from Membership*

It has been a busy year with all of the changes that have taken place within the membership department including: changes in positions, unveiling a new membership program and launching our new children's club, AstroKids. I just want to say thank you all for being so patient during this time and for continuing to support our museum. We will always be here to help you anytime you need us. If you have any concerns or questions please give us a call or send us an email.

Thank you for your continued support,

*Tracy Anderson*

## Blast OFF to new HEIGHTS!

Our first AstroKids  
Space party will  
be Feb. 16 from  
6- 9 p.m. Be on  
the look out for  
your invitations  
with more details  
coming soon!



Do you or your child have a love of all things space? The AstroKids club comes with great perks and fun activities that will continue to spark imagination. Become an AstroKid today to explore space like never before, only \$25 per child. Not an AstroKid, call 803.898.4937 to join today.



# ECLIPSING 50

THE STATE ART COLLECTION 1967-2017

15 EXHIBITS



## NOW OPEN IN THE LIPSCOMB GALLERY

Discover more than 80 pieces of artwork collected between 1967 and 2017 by the South Carolina Arts Commission. This exhibition features artwork that highlights the breadth and depth of work produced by artists in our state.

This exhibit marks the third showing of the State Art Collection at the South Carolina State Museum. The first was a retrospective held in 1988-89 as the inaugural art exhibition in the Lipscomb Gallery for the opening of the museum. The second was held in 1996-97, *Signs of Contemporary Art: Selections from the State Art Collection*. The Museum is now pleased to partner again with the South Carolina Arts Commission and join in the celebration of the Commission's 50th anniversary this year.

Larry Jordon, *Vase of the New Moon*, 1983, black stoneware



# THROWBACK THIRTY

WE'RE CELEBRATING 30 YEARS IN 2018



## THE BEST FRIEND

The Best Friend Train replica is one of the museum's iconic fixtures, but did you know this beautifully reconstructed train not only worked, but once belonged to a museum and restaurant in Santee, SC?

Wings and Wheels Restaurant and Museum was founded by Dolphin Overton, III and at one time was the largest private collection of antique cars and airplanes in the world. In 1972 Overton had a replica of the Charleston Best Friend Train created for Wings and Wheels and visitors were actually able to ride the train on a two mile track.

Before moving Wings and Wheels to Orlando, FL. Overton donated the replica to South Carolina State Parks, Recreation and Tourism, to be housed at Sesquicentennial State Park. In 1987 the State Museum acquired the train from SCPRT. It took two days and help from the SC National Guard to move the train to the State Museum, where it's still attracting guests of all ages all over South Carolina – 30 years later.



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Karen Hall  
Donor Relations Manager

Shannon Greene  
Donor Relations Assistant

# Thank You



## BOEING TURNS DREAMS INTO REALITY

Twenty years ago, when the Window to New Worlds Project was just being born, the South Carolina State Museum had the idea of becoming an outreach center for education across the state. Fast forward 20 years later and everything has come to fruition.

Boeing has generously provided South Carolina with the means to educate from afar and inspire our youth through distance learning and STEM outreach programs. We could not ask for a better partner to bring the SCSM Boeing Observatory directly into South Carolina classrooms for thousands of students.

Since 2014, We have reached 31 counties and personally trained 171 teachers to remotely control our telescope from their classrooms. This state-of-the-art technology allows us to virtually put an astronomy teacher in the classroom and give students firsthand experience of operating real scientific equipment.

We are so proud of what we have been able to accomplish, and we have Boeing to thank for turning our dreams into reality!

The students are really learning and being provided a one-of-a-kind of experience which allows learning to be relevant, memorable, and meaningful.

- SC Educator

Kids have the opportunity to not only look at the stars but learn about them from people who can enrich their education.

-Major General Charles F. Bolden, Jr.



# MANY THANKS TO OUR COMMUNITY PARTNERS!

\$5,000
















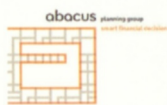






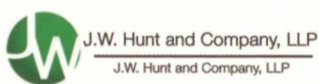


\$2,500








\$1,000

For information on how to become a community partner, please call 803.898.4935





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1



2



3



4



#### 1 | STATE HOUSE DINNER PLATE

Members: \$32.40 ea. Non-Members: \$36.00 ea.

#### 2 | LULIE WALLACE SOY CANDLES

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#### 3 | DOTTIE'S TOFFEE

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